

Kung Fu Panda 2 Brrip 720p Dual Audio



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"It's important to us that when you're done reading the screenplay that you're the best judge of your own character," said Oldman. "He's the most complex character I've played in 10 years. So, it's very important to just be free and have fun with the character and allow the character to take over and have that kind of experience, that kind of play. And that's what I love about the material. "You want to do it with a great script and a great cast and a great story, but it's very important that you be able to trust the material and trust the author. It's an incredibly satisfying, incredible experience. I just loved the guy and I'm so thankful for the script." The humor in the script comes from adult men still living in their childhood world, Oldman said. "I think I've been in a situation in my life where you had to kind of become who you were and grow up pretty quickly, and you don't know how you're gonna do it, and the world's gonna say, 'You can't do it, it's too much for you,' and all that," he said. "And I think we all deal with that and we still deal with it. So, I think the character of John Henry is really just dealing with that idea that he's stuck in this really childish world, this world where everything's being sold to him, but he's in this complex adult world, so he's dealing with the idea that you can't be who you are in the world if you're gonna have a life that's successful, so you're forced to become someone that's exactly what you're not. So it was a great experience and I had a ball with it." The project marks Oldman's second stint with director Wes Anderson, with whom he previously worked on The Darjeeling Limited. Anderson and Oldman started working together in 2009 on the director's debut, Fantastic Mr. Fox, which grossed \$81 million worldwide. Anderson also directed Oldman in 2009's The Brothers Bloom, which made \$37 million domestically. "It is tough work, but it's the best, funniest work I've ever done, so it's worth the pain," said Oldman, who previously worked with Anderson on Dailey & Chico's two sequels. "It's a very tender experience, though, because you get to work with this amazing crew. The cast is incredible, the script 82157476af"

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